MSFT MANAGEMENT

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Kim Hardy

Agatha Ezzedine

Greater London, United Kingdom, Beirut, Location:

Lebanon, Paris, France

Height: 5'5" (165.1 cm) Weight: 9st. 0lb. (57.15 kg)

28 - 35 Playing Age:

North African, Indian, Middle Eastern, Appearance:

Mediterranean

Agatha won 2 Best Actress awards at LIFF 2023 and Munich Short Film Awards 2023 for her portrayal of the role of Iman in A Night of Gharam.

Eye Colour:

Hair Colour:

Hair Length:

Green

Black

Mid Length

Credits

- 2023, Stage, Helicanus, Pericles, Barbican, Mark Leipacher
- 2022, Feature Film, Samina, Dinosaurs In The Wild, Impossible Pictures, Tim Haines
- 2023, Film, Iman (lead), A Night of Gharam, Qalbi Production & Mixing Productions, Michael Gamarano Singleton
- 2023, Stage, Shahrazade, Folklore Tales, Pistachio Theatre, Pistachio Theatre
- 2022, Feature Film, Stephanie, Whispers, 62 by Josyane Boulos, Lina Abiad
- 2021, Film, Aya, Can We Talk?, The Albany, Fatima Kreid
- 2022, Television, ADR, A Spy Among Friends, ITV & SONY, Nick Murphy
- 2022, Commercial, Sofi Haddad, HSBC Commercial, Beech Productions, Tim Frewer
- 2021, Stage, Stef, Just Looking, Khaos Europe, James Barnes
- 2022, Feature Film, Maryam, Me You Us Them, TerraNova Productions, Andrea Montgomery
- 2022, Film, Lady Macbeth, Macbeth: Beirut, Khaos Productions, James Scotland
- 2021, Voice Over, Narrator, British Red Cross, Helen Clapp, Helen Clapp
- 2022, Commercial, Siham, Muzmatch, Muzmatch, Paul Turner
- 2022, Film, Lina, The Leaving Game, Mondays Productions, Chloe Khoury
- 2020, Radio, Dara Danaii, ATIC News Radio Play, Zoe Cunningham
- 2020, Short Film, Erica, Your Side, Rola Hage Ali
- 2019, Commercial, Dr. Nilsson, Molnlycke Health Care, Molnlycke Health Care,
- 2019, Commercial, Narrator, Philip Morris, Philip Morris,
- 2019, Feature Film, Fawzieh, Aladdin, Walt Disney Pictures, Guy Ritchie
- 2019, Rehearsed Reading, Glauke, London Medea, DYSPLA, Lefteris Parasyris
- 2019, Rehearsed Reading, B, Two Women, DYSPLA, Lennie Varvarides
- 2019, Short Film, B, Two Women, Bielecki & Bielecka, Lennie Varvarides
- 2018, Commercial, PayPal Christmas Commercial, Marcus Mays Productions, Marcus Mays
- 2018, Commercial, QVC Christmas Commercial, QVC, Dawn Sadler
- 2018, Television, Umm Hilal, The State, Channel 4, Archery Pictures, Peter Kosminsky
- 2017, Corporate, Narrator, Linklaters, Linklaters LLP,
- 2015, Commercial, SKY TV, Sky,
- 2015, Film, Leah, Bel Naes, Lezem, Racha Kamal
- 2015, Film, Sarah, Displacement (Al Nazooh), Carnival Studios, Nedal El-Shaer
- 2015, Film, Layla, Middle East Side Story, Harry Jackson

Agatha Ezzedine 1/2 2015, Voice Over, Lebanese Narrator, Lebanese, Eurotalk,

2014, Documentary, Student, University of Westminster Student Life,

2013, Short Film, House Spirit (Lead), The Green Shuttered House,

2013, Stage, Najat, A Day of Our Time, Saadallah Wannous, Nour Brigada Seif

2013, Stage, Claire, Proof,

2012, Stage, Queela, Interviews with Loneliness, Remi Itani

2012, Stage, Chimene, Le Cid,

2008, Stage, Lynn, War Fetish,

Accents & Dialects: (* = native)
Lebanese*, Middle Eastern, French

Languages: (* = Native/Fluent) Arabic*, French*, English*

Music & Dance: (* = highly skilled)

Ballroom Dancing, Salsa Dancing, Belly Dancing

Performance:

Translation Audio Books, Story Telling, Meisner Technique, Adler Technique

Sports: (* = highly skilled)
Running, Athletics

Vehicle Licences:

Car Driving Licence

Other Skills:

Translating, Story Telling, Model-professional

Training:

Gary Condes, 12-week Real World Acting Intensive, 2022
Tom Radcliffe Meisner Course 2020, London
London Improv Theatre, 2019, London
The Salon Collective, Meisner Technique, 2014-2020, London
Shakescene Shakespeare, 2017-2019
The Actors' Workshop, Advanced Acting, 2011-2014, Beirut
Laban Theatre, Improvisational Theatre, 2013, Beirut

International College Drama School, Theatre Acting Foundation Course, Beirut

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

Agatha Ezzedine 2/2