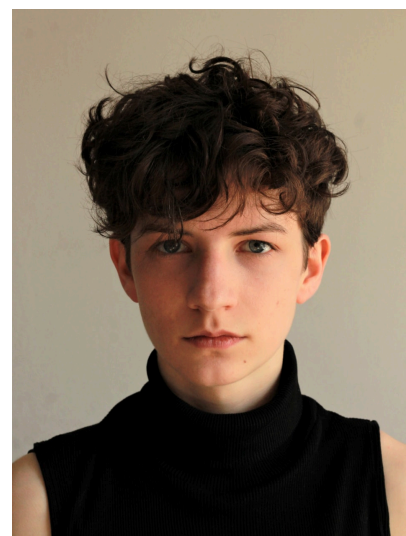


Lennie Varvarides  
Founder/Director  
MSFT Management  
London  
07917157748  
www.msftmanagement.com

Sister Company:  
Founder/Co-Director DYSPLA  
Developing & Producing  
the Neurodivergent Aesthetic  
www.dyspla.com

Phone: 07956402872  
Email: agent@msftmanagement.com  
Website: www.msftmanagement.com



Unknown

## Beata Neciuk

<b>Location:</b>	Greater London, United Kingdom, Warszawa, Poland	<b>Eye Colour:</b>	Blue
<b>Height:</b>	5'3" (160 cm)	<b>Hair Colour:</b>	Dark Brown
<b>Weight:</b>	7st. 1lb. (45 kg)	<b>Hair Length:</b>	Short
<b>Playing Age:</b>	18 - 28		
<b>Appearance:</b>	Eastern European, White		

Previously known under professional name Beata Taczalska.  
Full right to work in the UK and EU, Enhanced DBS check (2023).

Currently working on:  
"Madhouse Promenade" Pyxis Theatre, R&D

"Beata's characterisation is disarmingly direct and it is obvious why Peter would find Blue completely fascinating. (...) Well-written, and equally brilliantly acted. 5 stars." - Theatre Monkey review of Inside Blue

### Stage

2024, Stage, The Other One, Tuwim's Cabaret, Polish Theatre on Emigration (Scena Polska), Helena Kaut-Howson  
2023, Stage, Basil, Scattered Dreams, By Proxy (Camden People's Theatre), Aggie Jurochnik  
2022, Stage, Blue, Testimony: Inside Blue, Golden Age Theatre Company (Brighton Fringe), Ian Dixon Potter  
2021, Stage, Activist Leader (Olga), \*\*\*\* \* (Shut up and Riot), East 15 Acting School, Montserrat Gili  
2021, Stage, Blue, Inside Blue, Golden Age Theatre Company (The White Bear Theatre), Ian Dixon Potter  
2021, Stage, Grandma Opportunity, My Batteries Are Low and It's Getting Dark, Pyxis Mask Theatre (at Theatre Deli),  
2021, Stage, Radio Commentator/Reporter/Juggler, The Visit, East 15 Acting School, Jum Rubin  
2021, Stage, Finn Hawkins (Cabin Boy)/Puppeteer, Voyage of the Silja Star, East 15 Acting School, Margaret Coldiron  
2020, Stage, Youngest, The Lodger, Nayutah Theatre, Yuxuan Liu  
2019, Stage, Aisha Darwish, Goodbye Babylon, Earth and Air Theatre, Katy Gore  
2019, Stage, Vibishana, Ramayana, East 15 Acting School, Margaret Coldiron  
2018, Stage, Girlboy, Bodyword, Theatre of Mask and Movement Maszkaron, Marcel Mroczek  
2017, Stage, Swot, Nationalist Fantasy, Theatre of Mask and Movement Maszkaron, Marcel Mroczek  
2016, Stage, Ensemble, Post Scriptum, National Contemporary Theatre in Szczecin, Maciej Litkowski, Katarzyna Szyngiera  
2015, Stage, Balladyna, Balladyna, Experimental Art Association INTERIOR, Jakub Pawłowski

### Still Photography

2021, Still Photography, Model, Satin Bodies, National Academy of Art in Szczecin,  
2020, Still Photography, Model, Before Dawn, National Academy of Art in Szczecin,  
2020, Still Photography, The General, Sci-Fi Renaissance, National Academy of Art in Szczecin, Maja Jahn

### Short Film

2022, Short Film, Sonya, Camera Lucida, Iconoclash Films, Julian Cupello  
2020, Short Film, Butoh Dancer/Narrator, dancing with the clouds, East 15 Acting School, Florencia Guerberof  
2020, Short Film, Butoh Dancer/Narrator, boiling imbalance, East 15 Acting School, Florencia Guerberof  
2019, Short Film, Barbara, Of Lives We've Never Known, East 15 Acting School, Yuxuan Liu, Rianna Feghali

**Video Game**

2022, Video Game, Grandma Opportunity (motion capture), Drama in Virtual Reality: My batteries are low and it's getting dark, Pyxis Mask Theatre at Theatre Deli,

**Credits**

2023, Cabaret, The Other One, Tuwim's Cabaret, Polish Theatre on Emigration (Scena Polska), Helena Kaut-Howson

2021, Workshop, Anfisa, Five Sisters, Sarah Grochala

2021, Video, Blue, Inside Blue, Golden Age Theatre Company, Ian Dixon Potter

2021, Rehearsed Reading, Blue, Inside Blue, Golden Age Theatre Company (Hens & Chickens Theatre), Ian Dixon Potter

2020, Audio, Alina Klimova, Crow Children, Chowanec Society, Marcel Mroczek

2020, Film, Shoes, Shakespeare in 35 objects, East 15 Acting School, Stephen Unwin

2016, Site Specific, The Temptress, Attackt, In the Crooked Mirror Theatre, Marek Kościółek

**Accents & Dialects:** (\* = native)

Russian, East European\*, Polish\*

**Languages:** (\* = Native/Fluent)

Polish\*, Swedish, English\*

**Music & Dance:** (\* = highly skilled)

Butoh Dance (Japan), Choreography, Contact Improvisation, Dance (general), Balinese Dance-Drama, Polish Folk Dancing

**Performance:**

Role Play, Sight-Reading (non-musical)\*, Mask\*, Poetry Reading, Story Telling, Audio Drama, Puppetry, Verbatim Theatre, Outdoor Performances, Presenting, Physical Theatre, Commedia Dell'Arte, Live Roleplay, Repertory

**Sports:** (\* = highly skilled)

Kayak, Swimming, Swimming (Open Water), Skipping Rope, Skiing\*, Tennis, Cycling

**Other Skills:**

Photographic Model, Juggling, Stilt Walking, DBS (CRB) clearance, Motion Capture, Photography, Translating, Devising

**Training:**

East 15 Acting School, World Performance, 3 years, 2018-2021