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Michael Carlo

Ben Willows

Location:	Greater London, United Kingdom, Brighton and Hove, United Kingdom, County Durham, United Kingdom	Eye Colour:	Blue
Height:	5'9" (175 cm)	Hair Colour:	Blond(e)-Dark
Playing Age:	20 - 30	Vocal Range:	E ₂ to F ₅ (belt to A ₄)
Appearance:	White		

London-based actor-writer. Graduated the Acting MA at East 15 with distinction.

'Willows' depiction of Jason, a well-off and well-meaning voice of reason, was particularly striking to me' Neurodiverse Review, Death of a Disco Dancer

'Particular credit is due to [Willows' Jason], the "posh, rich" male character, who carried the performance and drew focus' EdFringeReview, Death of a Disco Dancer

'Willows' writing is brought to life on stage, characterised by its biting, staccato dialogue ... His characters are lovingly imagined and delightful complex' EdFringeReview, Cottage

Credits

2024, Rehearsed Reading, Michael, O.F.F.I.C.E (Nut), Menagerie Theatre, Paul Bourne
2023, Pantomime, Peter Pan, Peter Pan, Hurricane Productions, Chris Clarke
2023, Stage, Man, Man and Brain, Bread and Roses (Clapham Fringe), Kari Hall
2023, Short Film, Waiter, RIDER, Sticker Studios, Ed Whelan
2023, Stage, Man, LAIKA, ULTRAVIOLET Productions (Performed at New Wimbledon Studio and Barons Court Theatre), Aaron Rozanski & Auguste Voulton
2023, Stage, Slim, Cowboy Mouth, Corbett Theatre, Annie McKenzie & Olisa Odele
2023, Stage, Romeo, Romeo and Juliet, Corbett Theatre, Dr Luke Dixon
2022, Stage, Lopakhin, The Cherry Orchard, Corbett Theatre, Alex Bell
2022, Audiobook, Tehuti, Urdinak, and Professor Ian Clyffe, Chameleon, Sarah Holding
2022, Stage, Jason, Death of a Disco Dancer, ULTRAVIOLET Productions, Aaron Rozanski
2022, Stage, Aegeon, The CTC Shakespeare Tour - The Comedy of Errors, The Comedy of Errors, Em Oliver
2022, Stage, Writer and Performer (One Man Show), Bi Panic, Sightline Theatre Company, Jennifer Lafferty
2022, Writing, Cottage, Sightline Theatre Company, Maddie Hurley
2021, Stage, Hector, The History Boys, Feather Theatre Company, Luke Blackstock
2021, Stage, The Player, Rosencrantz and Guildenstern are Dead, Durham University Classical Theatre Society, Ben Johansson
2021, Short Film, Two, Breakout Room, ULTRAVIOLET Productions, Tom Murray
2019, Stage, Supernumerary, An Inspector Calls, Newcastle Theatre Royal, Stephen Daldry

Accents & Dialects: (* = native)

RP*, London*, Yorkshire, Multicultural London English (MLE), Dublin, American-Standard, Heightened RP, Cockney

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Rock Singing, Baritone*, Tenor, Bass (singing)*, Folk Singing, Harmonica, Choral Singing

Performance:

BADC Standard, Actor-Singer*, Poetry Reading, Living History*, Outdoor Performances*, Meisner Technique, Physical Theatre*

Sports: (* = highly skilled)

Fencing, Football, Volleyball

Vehicle Licences:

Car Driving Licence

Other Skills:

Comedy Songwriting, Improvisation, Writer

Training:

EAST 15 ACTING SCHOOL, MA Acting, 1 year, 2022 - 2023

Rose Theatre Youth Academy, 2018