# MSFT MANAGEMENT

Lennie Varvarides Founder/Director MSFT Management London 07917157748 wwwmsftmanagement.com

Sister Company: Founder/Co-Director DYSPLA Developina & Producina the Neurodivergent Aesthetic www.dyspla.com

Phone: 07956402872

Email: agent@msftmanagement.com Website: www.msftmanagement.com

William Walsh

# Catherine Luff

Location: Eye Colour: Blue Greater London, United Kingdom

Dark Brown Height: 5'6" (168 cm) **Hair Colour:** 

Weight: 8st. 1lb. (51.3 kg) Hair Length: Long **Playing Age:** 25 - 35  $D_3$  to  $A_5$ **Vocal Range:** 

Appearance: Scandinavian, White

Sci-fi Horror Audio Drama Podcast Series 'Of ThatColossal Wreck' produced by Rusty Quill. Listen to the show via this link: https://rustyquill.com/show/neon-inkwell/

## Credits

2024, Research and Development, Gina, STIgma by Ruth Oyediran, DYSPLA, Zoe Hunter Gordon

2024, Research and Development, Em, Avoiding Arabella by Robbie Curran, DYSPLA, Robert Hackett

2024, Stage, Trebonius/Fight Arranger, Juilus Caesar, Questors Theatre, Mark Oldknow

2024, Short Film, Krissi, The Writ, Spirit Quest Productions, Ketan Majmudar

2025, Television, Katrina Gallon, Silent Witness, BBC, Toby Frow

2024, Television, Slasher's Gang Member, The Completely Made up Adventures of Dick Turpin, Apple TV, Ben Palmer

2024, Podcast, Geraldine Hardy, The Magnus Protocol, Rusty Quill, Alexander J Newall

2023, Podcast, Mira, Of That Colossal Wreck, Rusty Quill, Maxamillian John

2022, Stage, Ensemble Cast, The Dread Zone, Volcano Theatre Company, Paul Davies

2022, Digital Theatre, The Craftswoman, Campfire Conversations, Curious Company, Lousie Wirick

2021, Rehearsed Reading, Rebecca/Tabatha/Hannah, Ghosts In The Attic, Paper Bread Crumbs, Simon Beyer

2021, Stage, Woman, The Illusion of Time, Drama Studio London, Emma Lucia Hands

2019, Web Series, Dagmar (the Ice Kings Daughter), Cursed, Netflix, Sarah O' Gorman

### Accents & Dialects: (\* = native)

Irish-Southern, RP, Scottish-Standard, Irish-Northern, American-Standard, American-New York, Manchester, Heightened RP, Irish-Midlands

Music & Dance: (\* = highly skilled)

Harmony Singing, Guitar, Folk Singing, Contemporary Singing, Rock Singing, Singing (general)

### Performance:

BASSC-Broadsword (pass), BASSC-Rapier, Dagger & Unarmed (pass), BASSC-Small Sword (pass), BASSC-Knife (pass), Meisner Technique

**Sports**: (\* = highly skilled)

Running, Stage Combat, Horse-riding, Shooting, Swimming

### **Vehicle Licences:**

Car Driving Licence

Catherine Luff 1/2

# Training: Drama Studio London, Full Time Professional Acting, 1 year, 2020-2021 Dual Axe weapon training received for 'Cursed' role. Completed and filmed choreographed fight routines with Stunt Coordinator Assistant Teacher/Intern for BASSC workshops and ID Fight Stage Combat Company BA Philosophy - Heythrop College, University of London 2012-2015

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

Catherine Luff 2/2