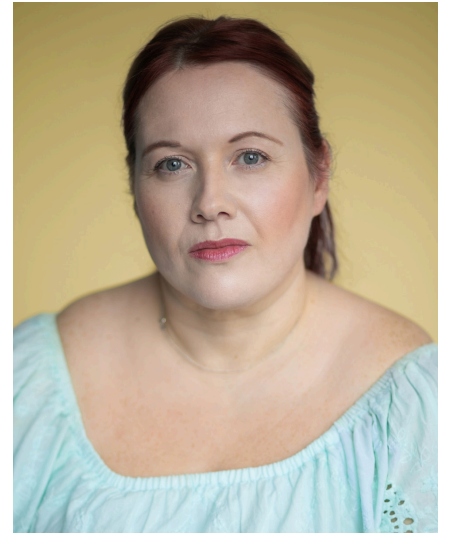


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David John

Katherine McDermott

Location:	Greater Manchester, United Kingdom, Greater London, United Kingdom	Eye Colour:	Blue
Height:	5'5" (165.1 cm)	Hair Colour:	Red/Titian
Playing Age:	35 - 45	Hair Length:	Mid Length
Appearance:	Eastern European, Scandinavian, White		

Member of BAFTA Connect

Katherine's radio plays MAY DAY & THE STORY OF THE UNDISCOVERED SUITCASE are internationally successful with a following in America and Europe

Katherine is appearing as a supporting lead in "IRWELL ICEBERGS AND ECCLES CAKES" playing the role of the Nurse.

Stage

2022, Stage, Naomi (Lead), Lunchtime On The Med (Scratch Morning), Liverpool Everyman Theatre, Rebecca Mickler-Platt
2019, Stage, Director for David Jones, Irwell Icebergs and Eccles Cakes, Up Ere Productions, Katherine McDermott
2018, Stage, Georgia (Joint Lead), Back After The Break (Shoots Evening), The Lowry (Studio), Liam Barker
2017, Stage, Gloucester (Joint Lead), King Lear (Open Air Performance, Manchester), Cream Faced Loons, Abey Bradbury
2017, Stage, Reporter/Barbara Garlick/Chorus, VENT, Royal Exchange, Collette Murray
2017, Stage, She (Lead), Why is John Lennon Wearing a Skirt/Death & Dancing, Royal Exchange Manchester, Anne Louise Kershaw
2016, Stage, Cleopatra, Walking the Bard, St George's Hall, Liverpool, Chalice Media, Laura Harris
2015, Stage, Slave/Chorus, The Oresteia, HOME Theatre Manchester, Blanche McIntyre

Television

2022, Television, Registrar (Ep.6420), Eastenders, BBC, Lance Kneeshaw
2021, Television, DI Michelle Payne (Lead), The Betrayal (TV Pilot), Andrew Wong

Voice Over

2024, Voice Over, Voice Over, Bury VCFA: Mate Crime is Hate Crime, Bury VCFA/GMCA,
2024, Voice Over, Narrator, Disability Hate Crime Training for Health Care Professionals, Bury VCFA/GMCA,
2019, Voice Over, Voice Over, The Secret Life of TJ Chakotai, Salford Media City, Thomas Samuel Taylor
2019, Voice Over, Voice Over, Cervical Cancer, Salford Media City, Keziah Wilson
2018, Voice Over, Presenter, Greater Manchester Coalition for Disabled People, Oscillate Studios, Chris Hughes

Rehearsed Reading

2023, Rehearsed Reading, Bea, Champagne (Pen Pals 5 Scratch Night), Box of Tricks,
2022, Rehearsed Reading, Eleanor & ISA, Box of Tricks Scratch Night, Box of Tricks,
2021, Rehearsed Reading, Sophie, Hansau, BFI South West, Alix Taylor
2021, Rehearsed Reading, Nora (Joint Lead), Nora, BFI South West, Alix Taylor
2021, Rehearsed Reading, Pattie-Boyd (Lead), Round The Bend / Len's Learners, Carolan Jones/Lowry Studio, Hannah Carolan
2018, Rehearsed Reading, Florence Clarkson (Lead), How To Be WomanLeigh, Liverpool Everyman Theatre, Julie McKiernan
2017, Rehearsed Reading, Kate (Joint Lead), Tremor, King's Arms, Salford, Alice Brockway
2014, Rehearsed Reading, Lysichamus/Knight/Pirate, Pericles, Simon Trinder/Adjoa Andoh

Radio

2022, Radio, Myself, Prompety Prompt Podcast, Cornucopia Radio, Peter Beeston
2021, Radio, Narrator, True Crime Investigators, Cornucopia Radio, Peter Beeston
2020, Radio, Emily (Lead), May Day, Bamalam Productions, Sian Berry
2020, Radio, Her, My Lucky Socks Are Waiting, BBC Manchester / BBC Upload,
2020, Radio, Imogen (Lead), Story of the Undiscovered Suitcase (Comedy/Thriller), Bamalam Productions, Sian Berry
2020, Radio, Her/Football Fan, Wigan's A Living History Podcast, Bamalam Productions, Lauren Sturgess
2018, Radio, Rosie, Old Green Vegetables, Bamalam Productions, James Stevenson
2018, Radio, Blodeuedd (Joint Lead), The Tale of Llew and Blodeuedd (WELSH RADIO) *2018 Best Radio Drama Nomination*, Salford Media City, Laura Shenton

Research and Development

2022, Research and Development, Naomi, Lunchtime On The Med, Sale Waterside Arts, Rebeckah Mickler Platt
2022, Research and Development, Multiple (Lead), She's Made of Scales (Artistic Residency), Sheffield Crucible (The Bank), Elaine Williamson
2021, Research and Development, Jess/Miss Exotica (Lead), It's Best Standing Up (R&D), Art With Heart, Hannah Carolan
2021, Research and Development, Various, The Pain Pulse (R&D), Sale Waterside Arts, Rebecca Mickler-Platt/Imogen Knight
2020, Research and Development, Imogen (Joint Lead), Story of the Undiscovered Suitcase (R&D), Royal Exchange Theatre & 53Two, Sian Berry
2018, Research and Development, Various, Kafka's Metamorphosis (R&D), HOME, Emily Louizou

Credits

2021, Web Series, Pattie (2 episodes) (Joint Lead), Len's Learners/Round the Bend, Andrew Wong
2022, Commercial, Janet, BBC Comic Relief, BBC/Chief TV, Kyle Shephard
2020, Audio, Her, Mouth (Reflux): MEWL, Magpieman Theatre, Chris Bowles
2019, Short Film, Florist, We Broke Up, Georgia Ranwell
2019, Short Film, Dr Samantha Peers, Essence, NTC Creations, Nick Thomas

Accents & Dialects: (* = native)

Yorkshire, Manchester, Heightened RP, Australian, Irish-Southern, American-Southern States, RP, Welsh-Southern, American-Standard, Irish-Northern, Northern*

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Country Singing*, Ballroom Dancing, Belly Dancing*, Soprano*, Modern Dance, Salsa Dancing, Choral Singing*, Singing (general), Charleston*

Performance:

Sight-Reading (non-musical)*, Promenade Theatre, Radio Drama*, Meisner Technique, Commedia Dell'Arte, Outdoor Performances*, Clown, TV Presenting, Comedy Improv, Comedy

Sports: (* = highly skilled)

Yoga*, Boxing, Pilates*, Swimming (Open Water)*, Jet Ski, Swimming*

Other Skills:

Scriptwriter (professional), Devising

Training:

Vocal & singing training | Elaine Smith | RNCM | ongoing
Told By An Idiot, Week long devising course, 2024
Mentored by Imogen Knight 2021-2022 (Contemporary dance)
ICAT, Shakespeare Intensive, 2014