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Matt Jones

Maryam Noorhimli

Location:	Southend-on-Sea, United Kingdom	Eye Colour:	Black
Height:	5'2" (158 cm)	Hair Colour:	Dark Brown
Weight:	8st. 3lb. (52.13 kg)	Hair Length:	Mid Length
Playing Age:	16 - 25		
Appearance:	Filipino/Malay/Thai, Asian		

I am a theatre-maker and mover who is interested in creating works inspired by family, (in)justices and culture. I have recently been appointed acting Associate Director at Unpuzzled Theatre Company, and am a Storybuilder at Discover Children's Story Centre.

Credits

2024, Event, Performer, Not Yet A Yeti (outreach), Discover Children's Story Centre & Creative Basildon, Joseph Hancock
2024, Educational, Performer / Facilitator, Best Worst Day Ever, Discover Children's Story Centre, Naomi Cortes
2023, Educational, Performer, Not Yet A Yeti, Discover Children's Story Centre, Joseph Hancock
2023, Pantomime, Wolf, Little Red, Show Up Panto, Rachel Dingle
2023, Workshop, Facilitator, Little Red Outreach Workshop, Show Up Panto in collaboration with Girls Brigade, Rachel Dingle
2023, Site Specific, Mother, Knight At The Museum, Unpuzzled Theatre Company, Nigel Munson
2023, Stage, Assistant Director, Roald Dahl's Revolting Rhymes, Waterperry Opera Festival, Lily Doble
2023, Multimedia, Actor, Dyspla_colonialism, DYSPLA, Kazimir Bielecki
2023, Workshop, Facilitator / Storyteller, Brown Jaga Brown, Rumah Khai,
2023, Event, Singer, Brown Jaga Brown, Rumah Khai,
2023, Cabaret, Singer, Open Mic Fundraiser, Bric a Brac Theatre,
2023, Stage, M, and still I reach for your hand, Camden People's Theatre,
2023, Stage, Sound designer, Siapa Yang Bawa Melayu Aku Pergi? (Who Took My Malay Away?), The Vaults, Faizal Abdullah
2023, Educational, Ensemble / Deviser, The Mitten (touring), Unpuzzled Theatre Company, Victoria Jones
2022, Pantomime, Lorraine, Robyn Hood, Show Up Southend, Rachel Dingle
2022, Educational, Madison, Prince Charming (touring), 2Handers, Sally Lawrence
2022, Stage, Ensemble / Facilitator / Deviser, To Gather, Revel Theatre,
2022, Stage, Journalist, Roshonara, Chorus, More In Common, East 15 Acting School, Montserrat Gili
2021, Cabaret, Musician, Dancer, Magician, The Zone, East 15 Acting School, Ainslie Masterton
2021, Stage, Lead, Do My Eyes Look Small In This?, Moongate Productions, Mingyu Lin
2021, Stage, Alysha, Cara Menganyam Ketupat, Rumah Khai,
2021, Site Specific, Azalea, Notorious Malignants, Nigel Munson
2021, Educational, Jessie, Frankenstein Wannabe - A TIE piece, Callie Nestleroth
2020, Stage, Puppeteer, Doors - A puppetry piece, Roman Stefanski
2020, Recording, Lead, Rainbow Socks, Harris Albar
2020, Recording, Director, White Girls Gang, Scratching, Maryam Noorhimli
2019, Stage, Writer/Researcher, Acting Mad, The Necessary Stage, Alvin Tan

Accents & Dialects: (* = native)

Malay*, RP, American-Standard, Singaporean*, Singlish*

Languages: (* = Native/Fluent)

Maryam Noorhimli

English*, Malay

Music & Dance: (* = highly skilled)

Dance (general), Acro, Laban, Alto, Singing (general), Guitar-Electric, Contact Improvisation, Harmony Singing, Guitar, Samba, 5Rhythms

Performance:

Story Telling, Actor-Singer, Verbatim Theatre, Promenade Theatre, Immersive Performance, Forum Theatre, Public Speaking, Theatre In Education, Spoken Word, Children's Theatre, Street Theatre, Puppetry, Physical Theatre, Circus Skills, Commedia Dell'Arte, Mask, Living History, Poetry Reading, Radio Drama, Outdoor Performances

Sports: (* = highly skilled)

Handball, Mountain Hiking, Muay Thai, Kayak, Stand Up Paddle Board, Badminton, Netball, Yoga, Cycling, Tag Rugby

Other Skills:

Poi, Fire Poi, First Aider (qualified), Photography, Fire Staff, Chess, Writer, Director, Cooking/Baking, Painting, Improvisation, Juggling

Training:

East 15 Acting School, BA Acting & Community Theatre, 3 years, 2019 - 2022